



Vitaly Komar and Alexander Melamid, *The Great Seal of the United States*, 1999, from *The View from Here*.

Celebrating St. Petersburg

Art Museum, Performing Arts Series and Music Offer Spring Events

Celebrating St. Petersburg is presented in collaboration with the Havighurst Center for Russian and Post-Soviet Studies and marks the 300th anniversary of the founding of that city. The Miami University Art Museum, the department of music and the Performing Arts Series are offering a number of visual and performing arts events to commemorate the occasion.

The art museum has a series of events lined up that explore Russia. *The View from Here: Contemporary Russian and American Screenprints* is an exhibition that examines the relationship between Russia and the United States. The artists represented in this exhibition re-examine their identity in a modern, post-Cold War world. One of the exhibiting artists, Vitaly Komar, will be a guest of the museum in March. Komar is the co-founder of the Russian Sots art movement.

St. Petersburg: Art from the de Saint-Rat Collection features works from the collection of the late Andre de Saint-Rat, professor emeritus of German, Russian and East Asian languages at Miami.

The Performing Arts Series presents Da Camera of Houston's *St. Petersburg Legacy*. This presentation of music, poetry and film traces the legacy of the great Russian poets of the 20th century.

The department of music's contribution to the celebration culminates in a 14-day concert tour of Russia and Eastern Europe by a 90-member Miami University student choir. The same choir will present the touring program at an April 25 concert in Hall Auditorium.

For a complete listing of events offered throughout the semester, visit www.muohio.edu/calendars.