

EXHIBITIONS FOCUS ON RUSSIA

OXFORD, Ohio – Two exhibitions opening in February at the Miami University Art Museum focus on Russia.

“The View from Here: Issues of Cultural Identity and Perspective in Contemporary Russian and American Art” opens Feb. 11. A discussion of the exhibition with Dennis O’Neil, director of the Hand Print Workshop International, begins at 4 p.m. on Feb. 11. His topic is “The Accidental Diplomat in Moscow — Early Days of the Hand Print Workshop.” A free reception follows, 5-7 p.m.

“The View from Here” features 70 contemporary screen prints by 21 leading Russian and American artists. It originated in 2000 at the State Tretyakov Gallery in Moscow and comes to Miami with the co-sponsorship of the Havighurst Center for Russian and Post-Soviet Studies. The exhibition continues through May 11.

“St. Petersburg: Art from the de Saint-Rat Collection,” opens Feb. 18 and features the city and its artists through prints, watercolors and illustrated books. The collection was assembled by the late André de Saint-Rat, professor at Miami from 1951-81. The exhibition continues through May 18.

Related events at the museum include lectures by exhibiting artists. Renee Stout, featured artist in “The View from Here,” will discuss “Identity Issues in Art” at 7:30 p.m. Thursday, Feb. 27. Vitaly Komar, also featured in “The View from Here,” will address “Art in Many Cultures,” at 7:30 p.m. Wednesday, March 19, appearing as the André Lionel de Saint-Rat Lecturer, sponsored by the Havighurst Center.

Edna Southard, museum curator of collections, will present a gallery talk on both exhibitions at 3:30 p.m. Monday, Feb. 24.

Events are free and open to the public. Museum hours are 10 a.m.-5 pm., Monday through Friday, and noon-5 p.m. Saturday and Sunday. Admission is free. For more information, call (513) 529-2232.