

Performing Arts Series announce

From opera to Turkish percussion to juggl

Acclaimed performers from Wynton Marsalis to the Kronos Quartet and productions from Gilbert and Sullivan's "Pirates of Penzance" to Puccini's "Madame Butterfly" highlight the Miami University Performing Arts Series 2002-2003 season.

Subscription series in Hall Auditorium and Millett, plus a family series, offer options for every age and taste.

Millett series

Millett series subscription tickets are \$33 for students and youth, \$66 for senior citizens and \$73 for other adults. Performances include:



Wynton Marsalis

- "A Winter's Tale" by the Moscow Circus at 2:30 p.m. Sunday, Nov. 10. The Millett Hall concourse will be transformed into a Russian folk festival with dancers, singers and puppets. Inside, those attending will enjoy a full-length performance based on a classic Russian folk tale incorporating aerialists, jugglers, gymnasts and clowns. Sponsored by Miami's Havighurst Center for Russian and Post-Soviet Studies.

- "Celluloid Copland," featuring the lush music Aaron Copland composed for films like "Our Town" at 7:30 p.m. Tuesday, Feb. 18. Jonathan Sheffer conducts the Eos Chamber Orchestra of New York.

- Puccini's "Madame Butterfly," performed by London City Opera at 7:30 p.m. Monday, March 24.

- Wynton Marsalis, trumpet, with the Lincoln Center Jazz Orchestra at 7:30 p.m. Sunday, April 6. Named one of America's "25 most influential people" by Time magazine, Marsalis is recipient of many Grammy Awards, a Pulitzer and a Messenger of Peace award from the United Nations. Sponsored by the Elizabeth Wakeman Henderson Charitable Foundation.

Hall series

All Hall series concerts begin at 7:30 p.m. Subscription tickets are \$27 for students and youth, \$50 for senior citizens and \$58 for other adults. Performances include:

- "Woven Harmony" with Robert Bluestone, classical guitarist, and Rebecca Bluestone, fiber artist, Friday, Oct. 4. The evening features Robert playing music inspired by tapestries created by Rebecca, his partner in art as well as in life. Rebecca's work also will be featured in an exhibition at Miami's Hiestand Galleries, Oct. 2-27. Sponsored by the Institute for Learning in Retirement.

- Burhan Öcal, Turkish percussionist, with the Istanbul Oriental Ensemble Tuesday, Oct. 15. Öcal and his five-member ensemble evoke the Gypsy heritage that has shaped the music of Turkey and its neighbors for generations.

- Kronos Quartet Tuesday, Oct. 22. Kronos played to a sold-out house in Hall Auditorium in 2001. They return to play the world premiere of a work composed by Vladimir Martynov and commissioned by the Performing Arts Series and concert sponsor, Miami's Havighurst Center for Russian and Post-Soviet Studies.

- Denyce Graves, mezzo-soprano, Tuesday, Jan. 28. Graves is considered one of today's most exciting vocalists. Her globally televised performance at the National Prayer Service in Washington's National Cathedral following the events of Sept. 11 was especially moving. Graves will be a Cromer/Flory Performing Artist-in-Residence in the music department.

- "St. Petersburg Legacy" featuring Da Camera of Houston Sunday, Feb. 9.



"Amahl and the Night Visitors," part of the Performing Arts Series James Sewell Ballet.

Announces 2002-2003 season

Performing Arts Series offers entertainment variety



Kronos Quartet, part of the Performing Arts Hall series, will perform Oct. 22.

The rich cultural world of St. Petersburg will be celebrated in music, poetry and film, commemorating the 300th anniversary of that city. Sponsored by the Havighurst Center for Russian and Post-Soviet Studies.

- Cantus, a 12-member a capella vocal ensemble, Wednesday, April 2. The group will be joined by the Miami University Men's Glee Club, Ethan Sperry, conductor. Sponsored by Beth Swailes.

Family series

Family series tickets are \$12 for students and youth, \$21 for senior citizens and \$25 for other adults. Performances include:

- Moscow Circus in "A Winter's Tale" at 2:30 p.m. Sunday, Nov. 10, in Millett Hall.

- Gilbert and Sullivan's classic "The Pirates of Penzance" by Miami Opera Theatre in Hall Auditorium. There are three performance options: 7:30 p.m. Friday, Nov. 15; 7:30 p.m. Saturday, Nov. 16; or 3 p.m. Sunday, Nov. 17, in Hall Auditorium.

- "Amahl and the Night Visitors" performed by the James Sewell Ballet, at 7:30 p.m. Tuesday, Nov. 19, in Hall Auditorium. Gian Carlo Menotti's one-act opera, a holiday treasure, is interpreted by the ballet company incorporating the gestures of American Sign language. Sponsored by Beth Swailes.

Subscription tickets offer discounts over single ticket prices and priority seating, among other benefits. Subscription renewals are due by June 14.

For more information, call the Miami box office at 9-3200 or the Performing Arts Series office at 9-6333. A ticket order form also is available to download at www.tickets.muohio.edu.

A season brochure will be sent in campus mail to faculty and staff. If you do not receive a brochure and would like one, call Performing Arts at 9-6333.



Performing Arts Family Series, will be performed by the