

Kenworthy to speak on sacred art and iconography in Russia

Scott Kenworthy, Havighurst Postdoctoral Fellow at Miami, will speak on "Pavel Florensky and the Russian Orthodox Theology of Artistic Representation" at 4 p.m. Wednesday, Feb. 6, at the Miami University Art Museum.

Kenworthy will talk about the central role of sacred art and iconography in the religious life of the Eastern Orthodox Church. His topic includes discussion of Pavel Florensky (1882-1937), the leading Orthodox theologian on the eve of the Russian Revolution, whose theories of art, symbol and

meaning had a major impact on later Soviet cultural and literary theory.

Kenworthy earned a master's degree in theology from St. Vladimir's Orthodox Theological Seminary in New York and a doctorate in history from Brandeis University.

Part of the Havighurst Center's Lecture Series in the Humanities, "Reconfiguring the Humanities in the Post-Soviet World," the lecture and following reception are free and open to the public.

For more information, call Zara Torlone, classics department, 9-1481.

MU Report

1/31/02