

Havighurst Center Initiates Campuswide Russian Festival

From March 22 through April 1, the newly established Havighurst Center for Russian and Post-Soviet Studies hosts a festival titled "Imagining Russia." This festival highlights the all-university nature of the center's activities and provides a celebratory inauguration of the Havighurst Center, the chair and the program. The arts figure prominently in the festival including the following:

A Russian folk dance party is planned 9-11 p.m. March 22 in the lower level of the Alexander Dining Hall.

At 7 p.m. March 23 in Kumler Chapel the outstanding men's *a capella* choir, Chorovaya Akademia, performs. Founded in Moscow in 1989 under the direction of Alexander Sedov, the choir has been heralded for its brilliant technique, its wide range of vocal timbres and its impassioned interpretations.

Miami After Dark joins in the Imagining Russia Festival with a performance by Yiddishe Cup Klezmer Band on March 23. One of the top 10 klezmer bands in America, the group has played throughout the United States.

The department of music hosts an evening of Russian vocal music at 8 p.m. March 24 in Souers Recital Hall.

Moscow Nights, an exciting, versatile trio of musicians, appears at 7:30 p.m.

March 29 in Gates-Abegglen Theatre. Centered around the masterpieces of Russian folklore, Moscow Nights' lively program presents an authentic picture of Russian folk traditions and culture.

The Veronika String Quartet performs at 4:30 p.m. March 31 at the MU Art Museum.

Additional events are in the planning stages. Watch the university Web calendar for up-to-date information.



Yiddishe Cup (above) and Moscow Nights (below) help light up the campuswide Imagining Russia Festival

