

# World Premieres, Theatre, Bard Music Festival Highlight Spring Arts

## *Luna/Thurmer Recital*

Jan. 25, 8 p.m., Hiestand Galleries  
In collaboration with Audrone Willeke's honors course, "Jews and German Culture," Audrey Luna, soprano, and Harvey Thurmer, violin, perform *Kafka-Fragmente, Op. 24* by Hungarian composer Gyorgy Kurtag.

## *One Exit (Altruism)*

## *One Exit (Egoism) (time TBA)*

Feb. 21-23, Cage Gallery  
Written under the guidance of Howard Blanning (theatre) at a workshop in Korea, these two short plays will be directed by a student from the Central Academy of Drama in Beijing, with design by a student from the Korean National University of the Arts. Miami students in art, architecture and theatre will be involved.

## *Bard Music Festival Symposium*

March 23, Art Museum

The second of a two-day Havighurst humanities symposium will focus on the visual arts, literature and the performing arts of Russia. The day-long event concludes with a chamber music recital (time TBA) featuring cellist and Miami Provost Ronald Crutcher performing with members of the Bard Music Festival.

## *ROOM: The SITI Company*

April 12 and 13, 7:30 p.m.  
Gates-Abegglen Theatre

The Performing Arts Series and the department of theatre co-host the SITI Company as the Cromer/Flory Performing Artists-in-Residence. SITI Artistic Director Ann Bogart participates in a panel discussion April 12 at 6 p.m. in Souers Recital Hall, Center for Performing Arts.

## *Music at Miami for the Millennium: World Premiere Concert*

April 14, 3 p.m., Hall Auditorium  
Faculty soloists Audrey Luna and Mari Opatz-Muni join the Chamber Singers, Choraliers, Collegiate Chorale and Men's Glee Club to perform the world premiere of *To the New Millennium* created for the department of music by Chen Yi.



Chen Yi

## *Symphony Band featuring Lukas Foss Premiere*

April 24, 8 p.m., Hall Auditorium  
Composer, conductor, pianist and educator Lukas Foss is one of the most original and prolific composers of our time. The Symphony Band, Gary A. Speck conductor, premieres a new work by this influential American composer.

## *Wind Ensemble featuring Joan Tower Premiere*

April 26, 8 p.m., Hall Auditorium  
Joan Tower is one of this generation's most dynamic and colorful composers. The Miami University Wind Ensemble, Gary A. Speck conductor, performs *Fascinating Ribbons*, a work composed for the ensemble.